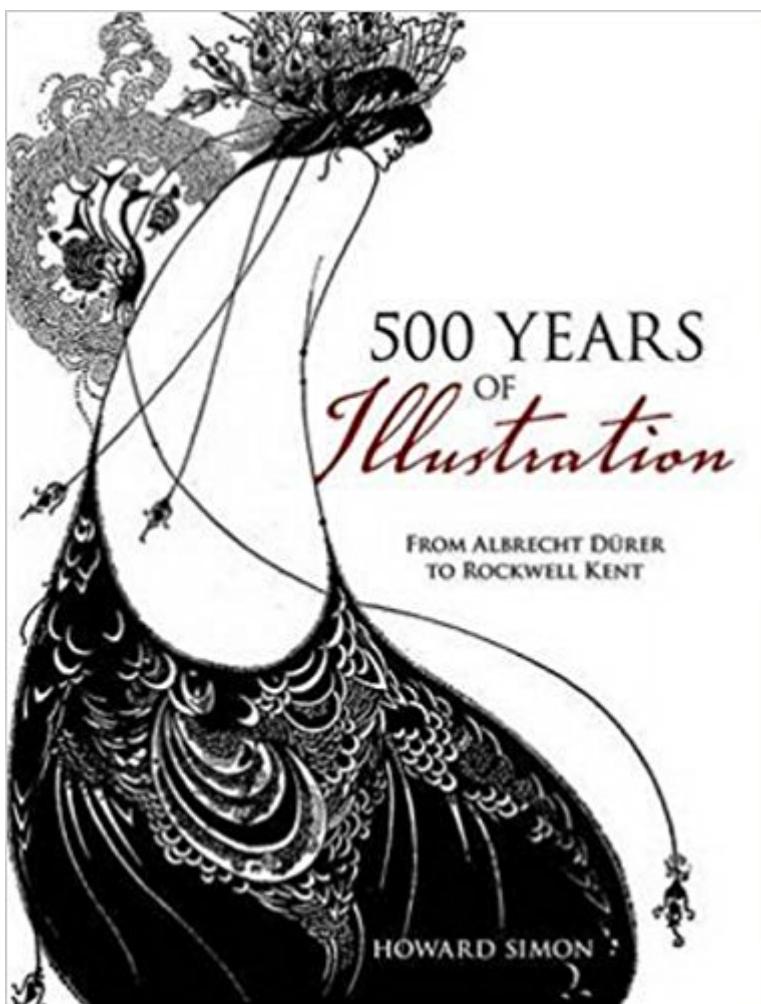


The book was found

500 Years Of Illustration: From Albrecht Dürer To Rockwell Kent (Dover Fine Art, History Of Art)



Synopsis

An unrivaled treasury of the methods, techniques, and examples of the great illustrators, this volume covers five centuries of decorations for the printed page. Ranging from the dawn of printing to the twentieth century, it offers working artists and students an unsurpassed reference and source of inspiration. It also forms a delightful browsing book for lovers of art and illustrated books. Starting with 16th-century woodcuts by Albrecht Dürer and Hans Holbein, the chronological presentation features works by Goya, Hogarth, Blake, Morris, Doré, Toulouse-Lautrec, Beardsley, and other masters. A brief text introduces each section, and the volume concludes with an international roster of modern artists, categorized by country. All that is best and outstanding in the field of illustration appears here, in this giant book of sketches, engravings, woodcuts, and lithography.

Book Information

Series: Dover Fine Art, History of Art

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Customer Reviews

This is not a history of illustration. More like a history of print making or maybe, a history of black and white illustration. There are no color plates. I must have missed this point in the description. Very cheap.

The edition is from 1942. It needs to be updated. It is very unbalanced. Too much attention is given to crude woodcuts of the middle ages. Short shrift is given to the 19th century, especially the British. There is no mention of several of well-known European illustrators. Don't know why they were

overlooked: Max Klinger, Max Ernst, Heath Robinson, Ernst Griset, Victor Hugo, Odilon Redon, Sidney Sime, Dulac, George Grosz. The modern era is also unrepresented due to the age of this book: R. Crumb, comics, posters, Warhol, etc.

I LOVE this book. its got a lot of good pictures but it also has written chapters. giving background and history. i love it i love it i love it

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